

Robert Field
758 N Black Horse Loop
Spanish Fork, UT 84660

(801) 790-4582 office
(801) 798-2822 home
rob@rfanimationllc.com

Composer and Visual Effects Artist

Professional Profile

Quick turnaround history on a wide variety of shots. Able to take a shot quickly and independently from clean plate through matchmoving, modeling, rendering, and final composite within directorial specifications.

Feature film and television experience, currently including work on over 20 films, 4 television series, and many advertisements, documentaries, or commercial projects.

Areas of Expertise

- Composer, Matchmover, 3D Generalist

Experience

- Aug. 2007 to Present- **RF Animation LLC** - Owner, Artist
 - A business I established to better handle my growing freelance clientele.
 - Return clients include the US Navy and The Church of Jesus Christ of Latter-day Saints.
- Feb. 2009 to Present- **BluFire Studios**- VFX Artist, Co-Owner
 - Responsible for compositing and matchmoving on film and commercial projects.
- Sep. 2008 to Mar. 2008- **Lumenas Animation Studios** - Digital Compositor
 - Responsible for Nuke compositing, general 3D in Maya, RealFlow dynamics, and matchmoving in PFTrack and SynthEyes for an independent feature film.
- Jan. 2008 to Aug. 2008- **Sensory Sweep Studios** – Artist
 - Cinematic work in AfterEffects.
 - Models and textures in Maya.
- Jan. 2004 to Dec. 2007- **Sandman Studios, Inc.** - Visual Effects Artist
 - Responsible for compositing, matchmoving, planar tracking and rotoscoping, with additional modeling, rendering, layout, camera blocking, and shaders.
 - Responsible for training interns and other artists in AfterEffects, PFTrack, Maya, and Mocha.

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Education

- 2004 Graduate, Bachelor of Fine Arts- Animation; **Brigham Young University**
 - Student films won awards including third-place Student Emmy (non-traditional animation), Comic-Con 2006 "Best Action/Adventure Film", 2007 Sundance Film Festival official selection.

Awards and Honors

- 2005 **Student Emmy**, "Petshop", third-place, non-traditional animation (3D Model maker)
- 2006 **Comic-Con "Best Action/Adventure Film"**, "Der Ostwind", (Pre-vis Supervisor)
- 2007 **Sundance Film Festival, Official Selection**, short film festival, "Der Ostwind" (Pre-vis Supervisor)
- 2009 **Gold Screen "Award of Excellence"**, "Partnership Runs Deep-The Search for Sunken History" (VFX Supervisor)
- 2008 **Silver Telly Award**, "LDS Film Festival Trailer", client undisclosed (Digital Artist)
- Currently 5 total **Bronze Telly Awards** through undisclosed clients and Sandman Studios , 2007 and 2008 (Digital Artist and VFX Artist)

Software Expertise

- **Maya** (9 years experience. Modeling, rigging, animation, shading, rendering.)
- **AfterEffects** (8 years experience. Compositing, particles.)
- **PFFTrack** (6 years experience. General matchmoving.)
- **SynthEyes** (4 year experience. Matchmoving.)
- **Mocha, Monet** (4 year experience. Planar tracking and rotoscoping.)
- **Nuke** (2 year experience. Compositing.)

Additional Information

Please visit my website at www.rfanimationllc.com to view my demo reel and work samples. There, you can also link to my complete filmography on IMDB or find references and referrals on my LinkedIn profile.