

Robert Field
Composer and Visual Effects Artist

Professional Profile

Quick turnaround history on a wide variety of shots. Able to take a shot quickly from clean plate through matchmoving, modeling, rendering, and final composite within directorial specifications.

Feature film and television experience, currently including work on 9 films, 1 television film, 3 television series, and several commercials, documentaries, or infomercials.

Areas of Expertise

- Composer, Matchmover, 3D Generalist

Experience

- Aug. 2007 to Present- RF Animation LLC- Owner, Artist
 - An LLC I established to better handle my growing freelance business.
 - Clients include the Smithsonian, the US Navy, and The Church of Jesus Christ of Latter-day Saints.
- Sep. 2008 to Present- Lumenas Animation Studios- Digital Composer
 - Responsible for Nuke compositing, PFTrack and SynthEyes matchmoving, as well as work in Maya.
 - Work in feature films and broadcast.
- Jan. 2008 to Aug. 2008- Sensory Sweep Studios.- Cinematics and Maya Artist
 - Cinematics work in AfterEffects.
 - Game and environment models in Maya.
- Jan. 2004 to Dec. 2007- Sandman Studios, Inc.- Visual Effects Artist
 - Responsible for compositing, matchmoving, planar tracking and rotoscoping, with additional modeling, rendering, layout, camera blocking, and shaders.
 - Responsible for training interns and other artists in AfterEffects, PFTrack, Maya, and Mocha.

Education

- 2004 Graduate, Bachelor of Fine Arts- Animation; Brigham Young University
 - Student films won awards including third-place Student Emmy (non-traditional animation), ComicCon 2006 "Best Action/Adventure Film", 2007 Sundance Film Festival official selection.

Software Expertise

- Maya (8 years experience. Modeling, rigging, animation, shading, rendering.)
- AfterEffects (5 years experience. Compositing, particles.)
- PFTrack (5 years experience. General matchmoving.)
- Cinema 4D (2 years experience. PreVis, rendering, integration with Maya.)
- Nuke (2 year experience. Compositing.)
- Mocha (2 year experience. Planar tracking and rotoscoping.)
- SynthEyes (1 year experience. Matchmoving.)
- Fusion (1 year experience. Compositing.)

Contact

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